This is an Indonesia language version of The Water Words, a film which examines the ecology and poetry of everyday life on the island of Roti. Two Rotinese men narrate the film, each offering his perception of the importance of the lontar (*Borassus*) palm: a clan leader describes the many practical uses of the palm; a poet tells of its origin and mythic significance. The film complements James J. Fox’s Book *The Harvest of Palm* as well as his essays on ritual language in Indonesia and is particularly useful in providing teaching materials for Indonesia language classes.

**Air Kata-kata**

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