


MODERNITY AND CULTURAL VALUES IN MINAHASANS SOCIETY
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Having strong historical and cultural influence with the Wests, the Christian majority society of Minahasa maintain great dissimilarities with the rest of the Indonesians. Applying multi-sited ethnography, this study questions in what ways do distinct historical, socio-cultural and political situatedness, as well as actors’ mental maps of the global world play out in everyday basis? And how are local cultural values are contested in this fast changing of global order?