


**MEANING OF SIKKA IKAT WEAVING MOTIF IN THE EYES OF YOUNG WEAVERS**

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This articles reveals how to interpret the woven ikat motif, for young weavers in Sikka District, East Nusa Tenggara. The meaning of Sikka's weaving shows a shift in value on the meaning of Sikka's weaving motifs. Shifting cultural values to religious and economic values, as a result of massive tourism, regional development programs, economics, religious distribution, and issues of originality such as Geographical Indications (IG). Data was collected using a qualitative approach with in-depth interviews and involved observations. The informants consisted of four young weavers in four Sikka areas, native people, and Sikka cultural experts. The results of this study are the meaning of Sikka's weaving motifs has undergone a change of function, both social, religious, economic and tourism functions. This is because of the influence of government programs, churches, NGOs (NGOs), and tourism.