This paper explores the political economy and geography of these big and small land reclamation projects, arguing for attention to the forms of intertidal and amphibious life which they bury.

The Use and Abuse of Drinking Culture
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Various ethnic groups in Indonesia-ranging from Aceh to Papua- has a drinking culture. Drinking culture present as adaptation mechanism to the cold and windy weathers, social function (togetherness), or as part of religious rituals. Nowadays, the drinking culture get some negative stigma in society and the government. Even today, the Indonesian government is preparing a regulation draft for banning alcoholic beverages. This policy can cause serious socio-cultural problems in the society, conflicts, or even disintegration discourse. This panel will discuss about the existence and function of traditional alcoholic beverages as well as shifting value of it. Keywords: drinking culture, traditional alcoholic beverages, shifting values.

TRADITION OF DRINKING ARAK
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Good old time social alcohol drink fest can be find in ancient Indonesia Archipelago, both for highlander or in coastal. There two types of this tropical alcoholic beverages, one can be considering as liquor, with alcohol content less than 10%, still having the taste of its mother raw source, and has high sugar content enhancing its sweet and sour taste, and the other is simply spirits, with 40% proof alcohol content, better the taste of these tropical spirit enhanced with spices or aromatic flower like Kambing Putih Spirits from Batak. There are also some spirits made from distillation of Sugar Wine made Saccharum arundinaceum called Ciu, these specimen taste rough more robust than is cousins, Rum. The habitat of alcoholic precursor sap is widely distributed from high land to coastal, it’s quite weird to understand that many place in Tropical High Land, the low temperature of such place does influence people to create and consume some alcoholic beverage. From ethnographical point of view, the name of these beverage is interesting such as Saguer, Legen, Tuak, Brem, Sopi, Swansrai, Cap Tikus, Lapen dan Ballo. The consumption context of these beverage, some or consume as a part of mystical rituals, other can be the sign of social class, and many are become related with leisure time from hard work, and the problems of the abuse of alcoholic intoxication, but for many, alcoholic drink is not part of daily consumption, more related to special location. And these paper, are trying to find the spatial relation of the source in tropical archipelago, the processes, and its consumption context based from historical materials like literature, manuscript, etc., to explained and to give the picture of good old time ancient alcohol drink fest and rituals in “Nusantara”.

Keywords: ancient alcoholic beverage, spatial approach.